TABLE OF CONTENTS

Collection Overview, 3
   Call Number
   Repository
   Location
   Title
   Date Range
   Extent
   Creator(s)
   Languages(s)
   Abstract

Access and Use Information, 3
   Physical access
   Copyright and ownership
   Citation format

Acquisition and Processing Information, 4
   Accession number(s)
   Provenance
   Processing information
   Biographical and historical information

Scope and Content, 5
Arrangement, 5
Access Points, 5
Related Materials, 5
Descriptive Inventory, 6-7
COLLECTION OVERVIEW

Call Number    WSU.0017

Repository    Archives and Special Collections, Worcester State University (Worcester, Massachusetts)

Location    Learning Resource Center, L-328A

Title    Visual and Performing Arts Collection

Date range    1992-2018

Extent    3 linear feet

Creator(s)    Faculty and Staff of the WSU/WSTC Visual and Performing Arts Department.

Language (s)    English

Abstract    Promotional posters for events, performances, and programs sponsored by the WSU Visual and Performing Arts Department from 1992-2018.

ACCESS AND USE INFORMATION

Physical access    Materials are available for use only in the Archives Reading room (L-328A).

Copyright and ownership    Materials are copyright to Worcester State University unless otherwise noted. Researchers are responsible for obtaining appropriate permissions before republishing copyrighted materials.

Citation format    [item title, year] Visual and Performing Arts Collection, Archives and Special Collections, Worcester State University.
ACQUISITION AND PROCESSING INFORMATION

<table>
<thead>
<tr>
<th>Accession number(s)</th>
<th>ACC.2017.001</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provenance</td>
<td>Materials created by faculty and staff of VPA and its preceding departments to promote events, performances and programs. Materials were transferred to the Archives by the VPA Department.</td>
</tr>
<tr>
<td>Processing Information</td>
<td>Framed materials were removed from frames and placed in archival boxes and arranged alphabetically. Many materials are dry mounted on foam core. Materials containing adhesive residue are individually foldered.</td>
</tr>
<tr>
<td>Biographical and historical information</td>
<td>The current Department of Visual and Performing Arts emerged out of numerous restructuring efforts beginning in the 1950s. From 1957 to 1969, the Art and Music departments were combined to form the Department of Fine Arts, with classes relating to theater located in the Department of English and Speech. The Art and Music departments were separated out in the 1969-70 academic year, as were the Department of Speech and Dramatics. Theater was transferred to the Department of Media in the 1973-74 academic year. The Departments of Art, Media, Music and Philosophy were combined under the category of Arts and Humanities in the fall of 1982. The Department of Media, Arts, and Philosophy was created in the fall of 1984 and by 1994, the Department of Visual and Performing Arts was organized, combining Art, Music, and Theatre. As of 2017, the Visual and Performing Arts Department sponsors gallery exhibits, musical performances and theatre productions. The department operates the Mary Cosgrove Dolphin Gallery in the Ghosh Science and Technology Center. The music side of the VPA department sponsors several vocal and instrumental groups including the Chorus, Choral, Alumni Singers to name a few, and hold concerts on campus and at local venues. The Worcester State Theatre offers three productions per year.</td>
</tr>
</tbody>
</table>
SCOPE AND CONTENT
Materials consist of promotional posters for art installations, choral and other musical programs, lectures, and theater performances from 1992-2018. Materials list the names and locations of performances and lectures, creators/authors, directors, and selected performers. Most materials do not list the years of performances.

ARRANGEMENT
Materials are arranged in three series.


ACCESS POINTS
Terms below correspond to Library of Congress subject headings.

Organizations
Worcester State College
Worcester State University

Places
Worcester (Mass)

General
Teachers Colleges—Massachusetts—History
Worcester (Mass)—History
Performing Arts
Visual Arts

RELATED MATERIALS
WSU.001 Worcester State University Course Catalogs
WSU.0002 Worcester State University Yearbooks
# DESCRIPTIVE INVENTORY

## SERIES I

**Box/fldr OS.2.1**

- **Exhibitions and Lectures, 2016-2019, n.d.**
  - 1.20 Babel, 2016
  - OS2.5 Ingenuity Opportunity, 2019
  - 1.6 Innocence and Guile, n.d.
  - 1.7 Inside/Outside: Cultural Perspective n.d.
  - 1.12 Nosferatu, n.d.
  - 1.18 Student Thesis Art Exhibit, 2017, 2018
  - 1.19 Video Games exhibit, 2016

## SERIES II

**Box/fldr OS2.5**

- **Performances, 1962-2017, n.d.**
  - 3rd Annual Concert, 1962 [LP Record]
  - 2.17 Almost Maine, n.d.
  - 2.13 Boeing, Boeing, 2017
  - 2.12 Bon Voyage, 2017
  - 1.1 Brecht on Brecht, n.d.
  - 1.2 Carmina Burana, n.d.
  - 1.3 Carnival, n.d.
  - 2.16 City Speak, n.d.
  - 2.4 Dogg’s Hamlet, Cahoot’s MacBeth, n.d.
  - 2.9 Dvorak Mass, 2018
  - OS.3.4 Dvorak Mass, 2018 [poster]
  - OS.1.3 Ein Deutches Requiem (Brahms), n.d.
  - 2.15 Fall Mosaic of Music, 2016
  - 1.5 From Page to Stage, n.d.
  - 2.5 The Gerwick Puppets, n.d.
  - 2.2 Gloria, R.V. 589 (Vivaldi), n.d.
  - OS.3.3 Live Jazz, 2018
  - OS.1.1 The Love of the Nightingale, n.d.
  - 1.8 K. o. S. with Tim Rollins, n.d.
  - 1.9 Mass in G Minor (Schubert), n.d.
  - 1.10 Medieval Madrigal Dinner, 1998
  - OS.2.3 A Midsummer Night’s Dream, 2016
  - 2.3 Monteverdi Magnificat in Six Voices, 1997
  - OS.3.2 Now that’s Acapella! 2016
  - OS.2.3 Now that’s A Capella, 2016
1.13  *Our Town*, n.d.
2.6  *On the Verge or The Geography of Learning*, n.d.
1.15  *Picasso at the Lapin Agile*, n.d.
1.4  *Requiem* (Faure), n.d.
1.11  *Requiem K.626* (Mozart), n.d.
1.17  *Requiem* (Rutter), 2001
1.16  *Rosencrantz and Guildenstern are Dead*, n.d.
2.10  *The Seagull*, 2017
2.1  *Solemn Mass* (Vierne), 1997
OS.3.4  *Spring Mosaic*, 2018
2.7  *Time Flies*
2.8  *The Waiting Room*, n.d.
1.19  *The Water Engine*, 2002
2.11  *Winter’s Spirit*, 2016, 2017

<table>
<thead>
<tr>
<th>BOX/Fldr</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>OS2.4</td>
<td>Applied Music Lessons, n.d.</td>
</tr>
<tr>
<td>2.20</td>
<td>Calender, April-May 2019</td>
</tr>
<tr>
<td>2.21</td>
<td>Calendar, Spring 2019</td>
</tr>
<tr>
<td>2.19</td>
<td>Calendar, Winter/Spring 2017</td>
</tr>
<tr>
<td>OS.4</td>
<td>Departmental Goals, 2018</td>
</tr>
<tr>
<td>2.18</td>
<td>Promotional brochure, 2018</td>
</tr>
<tr>
<td>OS.3.1</td>
<td>Win a t-shirt, 2018</td>
</tr>
</tbody>
</table>